THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

May 18, 1989

PRESS RELEASE

REGISTRATION SET FOR SUMMER CHILDREN'S CLASSES AT THE EXECUTIONS CLEVELAND MUSEUM OF ART

Open registration for Young People's Classes at The Cleveland Museum of Art this summer is set for Saturday, June 3. Museum members' registration is Friday, June 2.

Each of the twelve courses is designed for children at a specific age levelfrom three to seventeen--who learn about the Museum's collections by visiting the
galleries and creating their own artwork. Summer offerings include "Masquerade
Brigade," "Beasts & Feasts," and "Paper, Paint & Pencil."

Museum members may register from 10:00 am to 4:00 pm, June 3; members and nonmembers may register from 9:00 am to 4:00 pm, June 4. (Memberships are available at registration.) Classes are limited in size, and enrollment is on a first come, first served basis. Each student must be registered by an adult, in person, at the Museum; children need not be present to register.

The course fee is \$20 for members and \$25 for nonmembers, to be paid at registration; classes for children with parents are \$30 for members, \$40 for nonmembers. For information about financial aid, call the Museum at 421-7340, extension 182, before registration.

Summer classes begin June 27 and meet twice a week for five weeks ending July 28, either on Tuesdays and Thursdays or on Wednesdays and Fridays. Each class is offered from 10:00-11:30 am and repeated from 1:30-3:00 pm. The attached flyer describes each course.

#

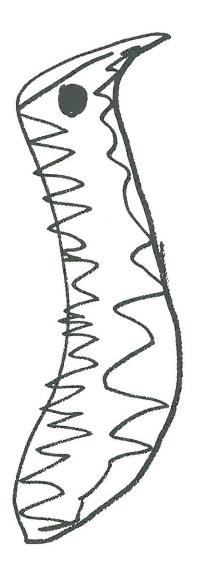
For additional information, please contact the Public Information Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; (216) 421-7340.

Young People's Classes

Young People's Classes in The Cleveland Museum of Art's studios, gardens, and galleries have become a summer tradition for many families. At each age level, from three through seventeen, students can gain an understanding of art through gallery visits and studio art projects. Summer Young People's Classes begin June 27 and end July 28. Classes meet twice a week for five weeks, either Tuesdays/Thursdays or Wednesdays/Fridays. Each class is offered from 10-11:30 am and repeated from 1:30-3 pm.

Class size is limited and enrollment is on a first come, first served basis.

Each student must be registered by an adult, in person, at the Museum; children need not be present to register. Memberships are available at registration. Class Fee: \$20 for members; \$25 for nonmembers. Classes involving children and parents are \$30 for members, \$40 for nonmembers. Fee must be paid at registration. (No fee in cases of financial need; call 421-7340, extension 182, before registration.)



Art for Parent & Child (ages 3-4) Creating together in the studio and galleries, parents and children learn about various art materials.

Mini-Masters (ages 4-5) Studio projects encourage children to explore the Museum collection.

Color Caravan (ages 5-6) Red, yellow, and blue take young artists on an adventure to other colors in paintings, drawings, and fabrications.

Kaleidoscope (ages 5-6) Variety is the spice of life: children draw, paint, and construct projects inspired by special exhibitions and the Museum collection. Masquerade Brigade (ages 6-7) Children turn fantasies into realities making masks, crowns, capes, and Egyptian head-dresses to wear.

Horsefeathers (ages 6-7) Young artists dream up flying creatures—maybe a genie with wings or a two-headed dragon.

The Shape of It (ages 8-10)
Totem poles, African masks, and castles grow from paper bags and cardboard tubes, for youngsters who want to work in three dimensions.

Imagination Station (ages 8-10) Fantastic dream creatures and supernatural beings depicted in the arts of many cultures spark students' projects.

Up, Up & Away (ages 10-12) Art that glides, soars and flutters in the breeze: mobiles, pinwheels, paper airplanes, kites, banners, and streamers.

Beasts & Feasts (ages 10-12) The life and art of the Middle Ages, complete with knights, jousts, castles, unicorns, and crowns, recreated in a variety of materials.

Time Warp (ages 11-14) Art of the past, from mummy cases to armor, to visions of the art of the 21st century.

Paper, Paint & Pencil (ages 13-17) Participants take a fresh look at traditional materials, to experiment in drawing and painting.

embers' Registration:

Friday, June 2 10 am-4 pm

pen Registration:

Saturday, June 3 9:30 am-3:30 pm

Gallery Talks for Adults 10-11:15 am; Meet in North Lobby

Tues/27 June-Tues/25 July or Wed/28 June-Wed/26 July

While children are enrolled in morning classes, parents may attend a series of five informal sessions on the history of Western art. The Tuesday talk is repeated the following day.

Left: Drawing by Todd Tiffany of the Temple Public School District, Elyria, Ohio

